SERIES WORKBOOK

Four Steps to Planning an Epic Series
(for up to 18 book titles)

Potential Titles for the Series:

_____

_____

_____

_____

1) What KIND of Series Is This?

- ○ **Stand-Alone** (*individual novels; no concrete connections other than theme; no required reading order*)

- ○ **Episodic** (*each novel follows a separate adventure but the same hero/heroine/family/team; little tidbits of character/backstory reveal spread throughout; suggested reading order*)

- ○ **Saga** (*novels that follow a chronological sequence of events where the characters and subplots are all woven around the main story thread and the story builds on itself in each new novel; required reading order*)

2) a. How Many Books Will There Be? (approx.)

_____

Will They Be Separated into Sub-Categories? If so, how many?
And will there be an individual title for each Mini Series?
(example: Series of 9 books, divided into 3 trilogies/mini series, each following one of the series' main three characters.)

_____

_____

_____

b. How Many Years Do They Span?

_____

Potential Book Titles & Taglines (1-2 sentence synopsis):

1) ...

2) ...

3) ...

4) ...

5) ...

6) ...

7) ...

8) ...

9) ...

10)   ...

11)   ...

12)   ...

13)   ...

14)   ...

15)   ...

16)   ...

17)   ...

18)   ...

3)What Do I Want in My Series Notebook?

Categories (eg. Characters, Worldbuilding, Individual Plots, Series Plotting, etc.):

_____

_____

_____

_____

Lists/Information Needed in Each Category: (World Maps, Character Profiles, Historical Research, Plotting Sheets, etc.)

1) _____
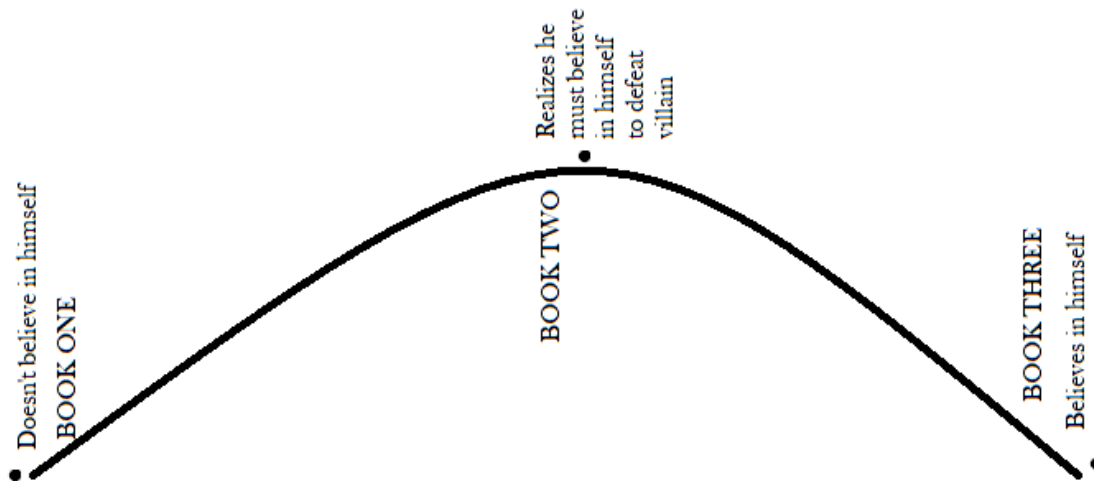
2) _____

3) _____

4) _____

5) _____

6) _____

7) _____

8) _____

4) What is the Series Plot Structure? (Saga Only)
A – Character Arc

Draw an arch on a piece of paper (horizontal) and make three arrows across it – one at the beginning, one at the end, and one at the very middle/highest point. Using the middle point as the middle book of your series, fill in the rest of the arc with the remaining books in the series (or just use those three points if it's a trilogy). Now write down a one-sentence description for the character growth at the first point and the growth resolution at the last point. Fill in the remaining growth points/books with one-sentence descriptions that get the character to that resolution.

B – Plot Arc

Use your favorite plotting structure/system to outline your series as you would outline a book. Give each book a specific purpose. (Goodbye, Bridge Book!)

Example...
> **Book One –** *Inciting Incident/Call to Adventure*
> **Book Two –** *First Doorway of No Return*
> **Book Three –** *Midpoint/Mirror Moment*
> **Book Four –** *Second Doorway of No Return*
> **Book Five –** *Black Moment/Darkest Hour*
> **Book Six –** *Storm the Castle/Final Climax*

Book One...
Book Two...
Book Three...
Book Four...
Book Five...
Book Six...
Book Seven...
Book Eight...
Book Nine...
Book Ten...
Book Eleven...
Book Twelve...
Book Thirteen...
Book Fourteen...
Book Fifteen...
Book Sixteen...
Book Seventeen...
Book Eighteen...